

M.M.

Matthieu Marvane

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Sol Ré/Fa Mim

1. Je viens _____ t'of - frir, _ Sei - gneur, _
 _ te dire, _ Sei - gneur, _

ce _ que j'ai de _ meil- leur. _ Je viens t'of-frir _ ma vie, _
que _ tu es mon _ bon -heur. _ Non, rien ne peut _ dé- truire _

Mim Lam Sol Ré/Fa

The first line of musical notation is in treble clef with a key signature of one sharp (F#). It contains four measures. The first measure has a half note G4 (labeled 'Mim') followed by a quarter rest. The second measure has a half note A4 (labeled 'Lam') followed by a quarter note G4. The third measure has a half note F#4 (labeled 'Sol') followed by a quarter note E4. The fourth measure has a half note D5 (labeled 'Ré/Fa' with a sharp sign) followed by a quarter note C#5. The line ends with a double bar line.

— oui, — à toi, Jé - sus - Christ. — Et même
— no - tre bel a - ve - nir. — Et même

si je suis fra - gile, — et même si c'est dif - fi - cile, —
si je suis fra - gile, — et même si c'est dif - fi - cile, —

The musical notation for the Refrain is written on a single staff in treble clef with a key signature of one sharp (F#). The melody begins with a half note G4 (labeled 'Do/Sol'), followed by a quarter rest, then a quarter note A4, and a quarter note B4. This is followed by a double bar line. The second phrase starts with a half note G4 (labeled 'Sol'), followed by a quarter rest, then a quarter note A4 (labeled 'Ré/Fa' with a sharp sign), and a quarter note B4. The final phrase begins with a half note G4 (labeled 'Mim'), followed by a quarter rest, then a quarter note A4, and a quarter note B4. The notation includes various rests and note values to indicate the rhythm of the melody.

— je chan - te - rai gloire à l'E - ter - nel, — je chan - te - rai

lou - ange à son nom, — je chan - te - rai Dieu, mon es - sen - tiel, —

Mim Lam Sol Ré/Fa

The musical notation shows a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: Mim (quarter note), a quarter rest, a quarter note, an eighth note, a quarter note, and a quarter note. This is followed by a double bar line. Then, Lam (half note), a quarter rest, and Sol (quarter note). This is followed by another double bar line. Then, Ré/Fa (quarter note), a quarter rest, and a quarter note. This is followed by a double bar line. The final measure is a quarter note, a quarter rest, and a quarter note, followed by a double bar line. The word 'Fine' is written above the final measure. The number '1.' is written above the first measure of the final phrase.

— je chan - te - rai en l'hon - neur de son nom. — 2. Je viens —

Pont

2. Ré/Fa# Mim Ré/Fa#

Tou - te ma vie, _ je re - di - rai _

Do Ré Do

que tu as don - né ta vie, _ tou - te ma vie, _

Ré/Fa# Do Ré

je re - di - rai _ que tu as pay - é le prix, _

Mim Ré/Fa#

tou - te ma vie, _ je re - di - rai _

Do Ré D.S. al Fine

que je ne vis _ que pour lui. _ Je chan - te - rai